

The background features a light blue gradient that transitions from a pale, almost white hue at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes, some appearing as simple circles and others as more complex, rounded shapes with highlights and shadows, giving them a three-dimensional appearance.

**ENGLISH GCSE EXAMS
JUNE 2019**

PAPER 1 EXPLORATIONS IN CREATIVE READING AND WRITING (1 HOUR AND 45 MINUTES)

- **SECTION A: READING (1 HOUR, INCLUDING READING THE SOURCE)**
 - YOU ARE GIVEN SOURCE A, AN EXTRACT FROM A PIECE OF FICTION (NOVEL OR SHORT STORY). YOU ARE THEN ASKED A SERIES OF FOUR QUESTIONS:
 - 1: SIMPLE READING COMPREHENSION (4 MARKS).
 - 2: ANALYSIS OF THE USE OF LANGUAGE IN A SPECIFIC PART OF SOURCE A (8 MARKS).
 - 3: ANALYSIS OF THE USE OF STRUCTURE IN THE WHOLE OF SOURCE A (8 MARKS).
 - 4: ESSAY-STYLE RESPONSE TO ANOTHER READER'S STATEMENT ON SOURCE A (20 MARKS)
- **SECTION B: WRITING (45 MINUTES)**
 - YOU ARE GIVEN A CHOICE OF TWO CREATIVE WRITING TASKS (TO WRITE A NARRATIVE OR A DESCRIPTION)
 - THIS SECTION IS WORTH 40 MARKS IN TOTAL: 24 FOR CONTENT AND ORGANISATION, AND 16 FOR TECHNICAL ACCURACY.

PAPER 2 WRITERS' VIEWPOINTS AND PERSPECTIVES (1 HOUR 45 MINUTES)

- **SECTION A: READING (1 HOUR, INCLUDING READING THE SOURCES)**
 - YOU ARE GIVEN SOURCE A, A PIECE OF MODERN NONFICTION, AND SOURCE B, A PIECE OF 19TH-CENTURY NONFICTION. YOU ARE THEN ASKED A SERIES OF FOUR QUESTIONS:
 - 1: SIMPLE READING COMPREHENSION (4 MARKS).
 - 2: SUMMARY OF THE DIFFERENCES BETWEEN AN ASPECT OF BOTH SOURCE A AND SOURCE B (8 MARKS).
 - 3: ANALYSIS OF THE USE OF LANGUAGE IN SOURCE B (12 MARKS).
 - 4: ESSAY-STYLE COMPARISON BETWEEN SOURCE A AND SOURCE B, FOCUSING ON THE WRITERS' DIFFERENT VIEWPOINTS ON A PARTICULAR SUBJECT (16 MARKS)
- **SECTION B: WRITING (45 MINUTES)**
 - YOU ARE GIVEN ONE WRITING TASK (TO WRITE A PIECE OF NONFICTION, SUCH AS A NEWSPAPER ARTICLE), WHICH WILL SPECIFY YOUR AUDIENCE AND PURPOSE. A STATEMENT MAY BE USED AS A STIMULUS, WHICH MAY RELATE TO TOPICS IN SOURCE A AND SOURCE B (SEE SECTION A).
 - THIS SECTION IS WORTH 40 MARKS IN TOTAL: 24 FOR CONTENT AND ORGANISATION, AND 16 FOR TECHNICAL ACCURACY.

PAPER 1: SHAKESPEARE AND THE 19TH-CENTURY NOVEL

What's assessed?

- *Macbeth*
- *A Christmas Carol*

How it's assessed

- written exam: 1 hour 45 minutes
- 64 marks
- 40% of GCSE

Questions

Section A *Macbeth*: students will answer one question. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B *A Christmas Carol*: students will answer one question. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

PAPER 2: MODERN TEXTS AND POETRY

What's assessed?

- *An Inspector Calls*
- Power and Conflict Cluster
- Unseen poetry

How it's assessed?

- written exam: 2 hour 15 minutes
- 96 marks
- 60% of GCSE

Questions

Section A - *An Inspector Calls*: students will answer one essay question from a choice of two on their studied modern prose or drama text.

Section B - Power and Conflict Cluster: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

KEY DATES

ENGLISH LITERATURE PAPER 1

- WEDNESDAY 15TH MAY

ENGLISH LITERATURE PAPER 2

- THURSDAY 23RD MAY

ENGLISH LANGUAGE PAPER 1

- TUESDAY 4TH JUNE

ENGLISH LANGUAGE PAPER 2

- FRIDAY 7TH JUNE

Suggested active revision strategies for English Language

Read a longer article then summarise the key points and tell them to someone.

Open a novel, use the opening section to practise the structure question or the language question.

When watching a film or a television programme, talk to your parents about how the scene/opening/ending has been structured. Why was your focus directed to these areas? What was the effect?

Borrow a fiction book or find a newspaper opinion piece. Annotate the language techniques used and then consider the structural techniques used as well.

Find a photograph from a newspaper or on the internet and write a description of it.

Suggested active revision strategies for English Literature

Re-read key texts - focus on just a few pages at a time (for example, a chapter or two or three scenes alternate nights).

Create statements/cards that summarise the rising or falling fortunes of a character (add a quotation if you can).

Select six key moments in a text. Consider why these might be key moments. You could storyboard them.

Give each poem, text key scene or chapter a title (or alternative title). Explain why you've chosen it.

Creating timelines of events with key moments of importance/tension.

Create line graphs of tension in the texts.

Create statements about characters or plot details – some true and some false – and then test friends on them.

Create mind maps of key themes.

Write key quotes on post-it notes and stick them round your room (and house!).



Revision strategies suitable for both English Language and English Literature

Go through each of your exercise books and highlight areas that you find more challenging. Give additional attention to those areas in your revision.

Re-write examination practice answers under timed conditions, taking special notice of the targets your teacher has given you.

Pay close attention to model answers that your teacher has given you: re-read them and remind yourself why they would achieve strong marks.

Learn key spellings and punctuation techniques that you find more challenging - these are often different for every student.