

World Challenge

Carre's Boys Embark on a Life-Changing Trek



Facing up to the challenge.

Mr Lord and the team prepare to venture to India on a trip of a lifetime. The boys (from left to right) Alex Kay, Nick Attwood, Tom Pearce, Jack Evans, Harry Stubbs, Peter Robinson (lounging) James Wright, Chris Walker and Peter Stocks. Read more from page 12



Morris Gleitzman Pops up from Down Under to Deliver a Master Class

Carre's was pleased to welcome celebrated children's author and local lad, Morris Gleitzman, as the school played host for the Lincolnshire leg of his UK tour. Morris is currently promoting his latest literary release and was in the area to talk to school children from around the county about his life and his work. Whilst he was in the school he, very kindly, took some of our talented writers for a writer's workshop. Read more on page 8.

Head Teacher's Foreword

A Happy New Year to you all.

Emergency School Closure

As we are well into the winter season, this would seem a good opportunity to remind parents of the arrangements for emergency school closure. As a matter of policy the school will make every effort to remain open. However, severe weather can sometimes lead to transport problems which make it impossible for the school to function normally. In the unlikely event that the school will be closed, a notice will be posted on the front page of our website www.carres.lincs.sch.uk. Please do not telephone the school to check as we need to keep phone lines clear for emergency communication. If the website is down because of a power loss, then the information is also broadcast on BBC Radio Lincs and Lincs FM and published on www.bbc.co.uk/lincolnsnshire.

Oxbridge News

Congratulations to Edward Cree, who has received an offer to read Mathematics at Churchill College Cambridge. Edward has also been placed in the top 100 students in the recent Maths Challenge competition which puts him in the BMO - British Maths Olympiad.

Behaviour on Contract Transport

Despite frequent reminders of our expectations, we are increasingly concerned about the unsatisfactory behaviour of a number of students on the

journeys to and from school. We would be grateful if you would reinforce our expectations by reminding your son about the importance of remaining seated during the journey. Behaviour such as shouting or throwing objects is clearly unacceptable. All students sign a code of conduct regarding travel which makes it clear that poor behaviour may result in a ban from using school transport. A letter and guidance sheet concerning school transport will be sent out shortly based on advice from Lincolnshire County Council.

School Visits

I became aware last term that some parents were beginning to struggle financially due to the economic downturn. In such circumstances, we are always keen to ensure that any impact on students' learning opportunities is minimised. If you receive information about a school trip (particularly one during school term) in which you would like your son to take part but for which you would struggle to meet the full cost, then please write to me in confidence and we can try to help. The reality is that school budgets are stretched to the limit and we do rely on parental contributions to ensure that educational visits are financially viable. However, we do sometimes hear of small local charities willing to support students in this way.

Electronic Communication

In future we would like to send out information by email as much as possible. If we do not already hold your email address and you would like to receive information in this way, please email enquiries@carres.lincs.sch.uk. Please provide your son's name and form, along with the email address you would like to use. Large documents such as the Carrenian will not be circulated electronically, but we can send an e-mail with a link to the page on our website.

New Governors

I am pleased to be able to inform you that Mr Simon Walker and has been elected as Parent Governor.

School Sponsored walk

This annual event raises some cash. Story and pictures on P. 10 & 11

WORLD CHALLENGE REPORT

Fifteen Carre's boys, supervised by Mr Lord spent an unforgettable summer high up in the Himalayas. One of them tells his story. P. 16-17

JONATHON'S POLOCROSSE CHALLENGE

Jonathon Swift Y11 has managed to secure a place in the England squad. Read more on page 5.

CARRE'S TALENT SHOW

Ms Cain and Mr Fenton organised a special event that saw staff and pupils displaying many talents. Full report on pages 6 and 7

NEWS AND REVIEWS FROM OUR ENTERTAINMENT PAGES

Students share with us their views on what's hot and what's not. Read more on pages 18 and 19.

Carre's at the Cutting Edge

We are pleased to announce that our "pilot" with Year 7 parents, testing our e-reporting facility, has been successful. Well, I haven't had any complaints so I assume [perhaps dangerously] that it has worked.

We started with Yr 7 because the school already had access to e-mail addresses. We now plan to extend this to other parents throughout the school but we have to be mindful of e-security issues.

However, Mr Bowes and I have devised a way that we can make the information secure by asking for a piece of data that only the real parents would have: the student's log-on number and Form Tutor.

This will be a form on the website and once you have filled it in Mr Bowes will be able to work out the access system for you. We also have an e-questionnaire on the website asking for your views on a wide range of e-issues, including information that would be

useful. If you could spare a few minutes and fill this in it will enable us to better adapt our system to the needs of parents and carers.

Thank you for your support, both in the past and in the Year to come and let me take this opportunity to wish you a good New Year.

Yvonne Green

Deputy Head Teacher

Raising Standards of Boys' Reading



**National Year
OF READING**

2008 was the National Year of Reading. In association with this initiative, Carre's Grammar School was at the fore-front of the project run by Steve Willshaw of CfBT. The principle behind the scheme follows on from recent international research which suggests that 'Reading for pleasure is the most accurate indicator of academic success.' The initiative, 'Rooted in Reading' is a way in which the school can nurture a love of reading promoting life-long learning.

The English faculty at Carre's developed many initiatives to promote, as much as possible, an active interest in reading amongst our boys.

Head of Faculty, Miss Lucinda Preston, has been spear-heading a number of projects, such as a popular fiction café, which takes place one day a week after school. She has also established links with local libraries in an attempt to encourage students to take the opportunity to use rural libraries out of school, a project that has been assisted by our own Learning Resource Manager, Michelle Wade. The school hosted a visit from children's author Morris Gleitzman, who spent the day with some of our boys giving advice on creative writing.

Miss Preston's efforts were rewarded when she collected, on behalf of the school, the Lincolnshire 'Bookmark' Award at a recent presentation.

School Theatre Production London By Night.

Parents and friends of the school are invited to attend an evening's entertainment in the form of a drama production of Charles Selby's 'London By Night'. Ms Cain and Mrs Kirkman are working with a number of students from across the three Sleaford schools for this production. The dates of the performances will be 11, 12 and 13 of March. Tickets will be £5.00 or £2.50 for concessions and will be available to purchase from the school



The Times newspaper has started a new campaign to encourage reading in schools by offering tokens for collection that can then be used to buy books for schools. Tokens can be found in editions of The Sunday Times over the next few weeks. Pupils can bring in any tokens they have collected and the LRC will start filling the shelves.



A Wicked school trip

On Wednesday 21 January Ms Cain organised a trip to London's West End for some Year 7 and Year 8 students to see the sensational musical 'Wicked'. A thoroughly enjoyable day was had by all and a review will follow in the next edition of the Carrenian.

Musical Concert

Mrs Quinton and a selection of students from across the key stages will be delivering an evening of musical entertainment on Monday 30 March 7.30 pm. Parents and friends of the school are cordially invited to attend the event. This event is free of charge.

SATs Results In!

Parents of those boys in Year 10 will be pleased to learn that the school has just received the SATs results from last summer's exams. These will be compiled in the very near future and parents will receive them through the post.

Examination Guidance

If Parents have received the 'Examination Guidance for Students and Parents' that was recently sent out with a reply slip, could you return the slip to confirm receipt.



England Schools Soccer

Congratulations to Joe Braithwaite (Y13) who proved his soccer skills were enough for him to reach the last 24 to be selected for the U16 England schools' soccer squad. Joe is a bit disappointed not to make it into the final squad selection but he should still take heart that it was still an excellent achievement.

Pictures courtesy of the Gazetta Del Carre's

Jonathon Makes a Swift Entry into National Polocrosse U16 Team



Jonathan Swift of 11X. The first to bring the sport to the school's attention.



The club where Jonathon is a member

Jonathon Swift (pictured above) has introduced Carre's to a new sport. As the name suggests it is a combination of polo and lacrosse. It is clearly a challenging sport as it requires the hand-eye co-ordination of the racquet sport and the horsemanship of Polo.

Jonathon is clearly talented having only played the sport since 2007. He began his playing career at a club in Leeds but he has since moved to Ashfields in Essex where he has become the team captain.

Jonathon has some exciting times ahead as he will face some stiff international Competition in the form of Australia and Ireland. England will host Ireland's visit 1 June this year and he will travelling to Australia in August. We wish him every success.



Polocrosse in action



Carre's has Got Talent...

Our Entertainment correspondent Max Bucknell reports on an afternoon where pupils and staff got to showcase their talents.

Secret Santa

So, as we bid a fond farewell to the end of last term, we enter into another 6 weeks of hard work and toil, the first ever Carre's talent show is but a memory. Well, the talent show started out with a very special remake of reality show 'Strictly come Dancing', a cheeky Christmas Cha Cha by our very own Editor (not that you would have recognised him), joined by Mr Wilson, dancing with Mrs Needham and Mrs Kirkman respectively. It was surely a great opening, and a preview of what was to come. The rest of the afternoon would not disappoint. We had various musical performances, from staff and students alike; Mr Clare's keyboard solo; Mrs Williams and Mr Moss's raspy duet, a talented trio, re-creating Mariah Carey's 'All I want for Christmas.' As well as a performance by Messrs Young and Wilson, ably assisted by the object of their affection, Mrs Brooks giving some 'pulling' advice to the boys.

Student performances included multiple appearances from the multi-talented Jack Brooke, a virtuoso clarinet performance from Niall Grady, as well as an assortment of Christmas songs. The festive medley included songs sung by the Year 10 music group, which included Luc Chignell, Rorie O'Leary, Nicolas Lynch, Luke Cozens, Will Carter, George Hawes, as well as an incredibly talented trio of Mrs Green (playing a mean guitar!) Mrs Williamson (pictured below) and Mrs Evans.



Singing sensation, Charlotte

There was also a rap performance by Michael 'Cookzie' Cook (vociferously accompanied by Year 11 in the audience) and a few songs from the rock band 'Name'.

Well that was *what* happened, but how was it received? Well, the regular laughing and clapping surely gave all of the performers a big clue, and it seemed that everybody really enjoyed it - certainly better than the alternative The beauty pageant, won by Jack Brooke (pictured P.7), was a fiercely contested competition where charisma, looks, luck and fashion sense...were all absent. The competition featured Matt Taylor, Jack Brooke, Paolo Pheby, Alex Weir, Alex Lewin, Tim McManus, Harry Stubbs and Nathan Gunning. Jack said that the reason he deserved to win was because he looks good in a crown and a sash. Unfortunately, the victory crown had disappeared before we were able to procure this picture, so we only got the sash in our shot.

and it was on show last term



Jack Brooke wears his sash with pride

As the sun set on another Christmas term, there was time for one more act. Cue Mr Hickmore and his form for a re-make of Slade's classic tune, 'Merry Christmas Everybody,' in an outfit that must surely win an award for the most garish suit seen this side of the millennium. Mr Hickmore (the Mighty Quin) took the lead role, using members of his form to recreate a Christmas scene. A classic moment, surely to be remembered?

Now, as we conclude the report of the talent show, we must remember that the entire show would not have been possible without the creative talents of Ms Cain and Mr Fenton, and our ring-master, host, leader, and all-round legend, Dr Moyes - long serving the school and making the entire afternoon more pleasurable. So a thank you to Dr. Moyes, and to all of the performers and organisers who made this show possible. What will you do next year?



Michael Cook in reflective mood

Gleitzman Brings Some Glitz.

Authors often 'do the circuit' for the purposes of promoting a newly published novel. However, it is not often that the circuit would include Sleaford, or indeed, Carre's Grammar School. But that's just what happened in September of last year when the school was asked to host the Lincolnshire leg of world renowned children's author, Morris Glietzman's UK tour.

Sleaford Boy

Morris, who currently resides in Australia, but originally comes from Sleaford, is hugely popular amongst young readers and, judging by the clamour from our Y7 and Y8, boys here at Carre's. Many brought their own copies of his novels for him to sign. Morris lived in Sleaford until he was about 18 months old before his family moved to the south of England before finally settling in Sidney, Australia



Words of advice for an avid fan as Morris delivers a Master class in creative writing



Pupils enjoying the creative writing workshop

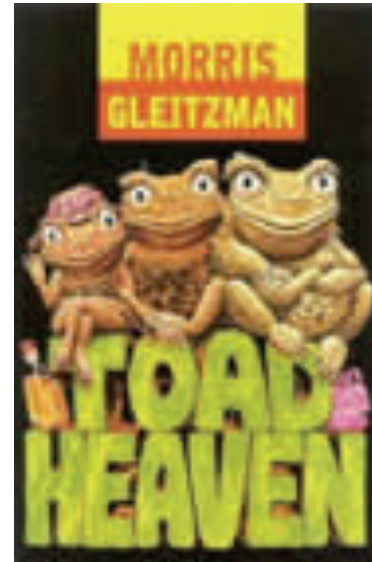
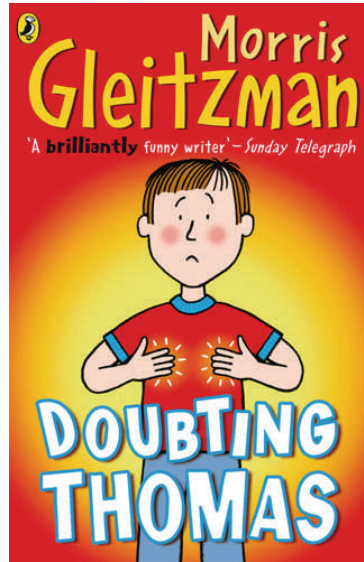
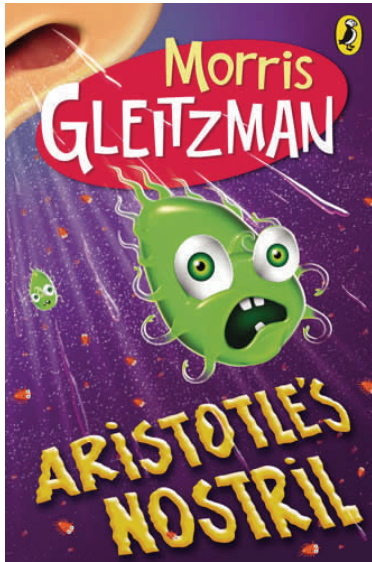
Morris was scheduled to deliver a talk about creative writing to a selection of school students from across the county. To the delight of our boys, Morris also offered to deliver a creative writing workshop for KS3 students in our Learning Resource Centre. This was a hugely successful venture as our boys had 90 minutes of help and advice from a master craftsman. One happy student told us "He made it really fun to create characters and stories. I never thought I could write like this." Another said "It was a totally amazing morning."

In the afternoon, Morris delivered a very interesting talk on his career so far, his novels and how he started writing. He gave us all hope when he confessed that he 'wasn't that clever at school' and was 'always given the cane for daydreaming.' He hoped that many more students would continue daydreaming so that another generation of writers might follow in his successful footsteps.

All ears. Key stage 3 students enjoying the wit and wisdom of Morris.



Some of Morris's published novels

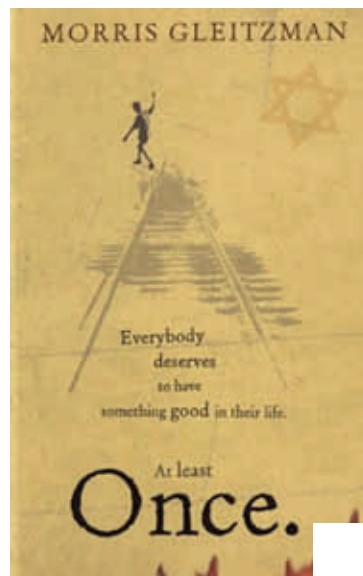


Biography

Morris's grandfather was Polish and Jewish and, fortunately, managed to escape to Britain before Nazi occupation in 1939. Sadly, his extended family stayed behind and they were subsequently all killed in the death camps that were to become infamous at that time.

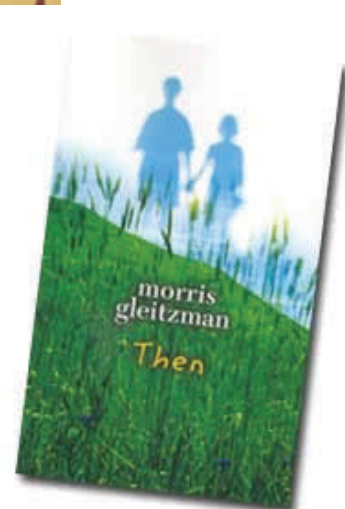
The Holocaust has been something in which Morris has had an interest and he has always wanted to write a novel about this dark period in our history; something that will make it accessible for those too young to comprehend man's inhumanity to man.

His recent novel *Once* tries to tell the story of one young boy's struggle to survive. This type of literature has become increasingly popular in recent years and Morris follows in the footsteps of those writers bringing to life many aspects of our war history to a younger audience. *Once* is in good company alongside Michael Morpurgo's *Private Peaceful* and *War Horse*, and John Boyne's *The Boy in the Striped Pyjamas*



One of the latest novels to please the legion of Morris's fans

Then is a follow-up to his hugely successful *Once*. According to his web site, there will be a follow-up to both of these novels shortly. The Carrenian looks forward to reviewing that one.





Oliver and Dale taking it in their stride



Much Needed Refreshment?



No Pain; No gain!



Taking a breather

Sponsored Walk Raises £1200.

Congratulations to all the students who participated in the annual sponsored walk and who, collectively, raised a commendable £1200 for charity. This Carre's tradition has been a regular feature of the school for many years and have raised an incredible amount of money for some really good causes.

Special mention must go to all those members of staff willing to face the 'wet sponge' Mr Offer and Mr Young were particularly popular choices but fair play to Ms Cain and Mrs Kirkman who never shirked their fate on a cold day.

Well done to all who really made the effort to raise some cash.



Splash for Cash—Mr Offer gets drenched



Over the summer holidays 2008, a selection of boys set off to the furthest regions of India for a life-changing experience of walking, camping and some community service.

Pictured above is one of the staggering sights encountered witnessed by the boys during their trek in the Himalayas. This lake is one of the highest in India at 4200m

The calm, serenity of the Chandra landscape was a perfect place to relax and reflect. Waking up to this sight in the morning was quite simply awesome.



Why it was all worth it

The smiling faces of the children of this school reminded the boys how simplistic and austere this Indian way of life was and how much we take for granted the abundance of wealth in the west. A truly humbling experience.



High Tea in the Himalayas

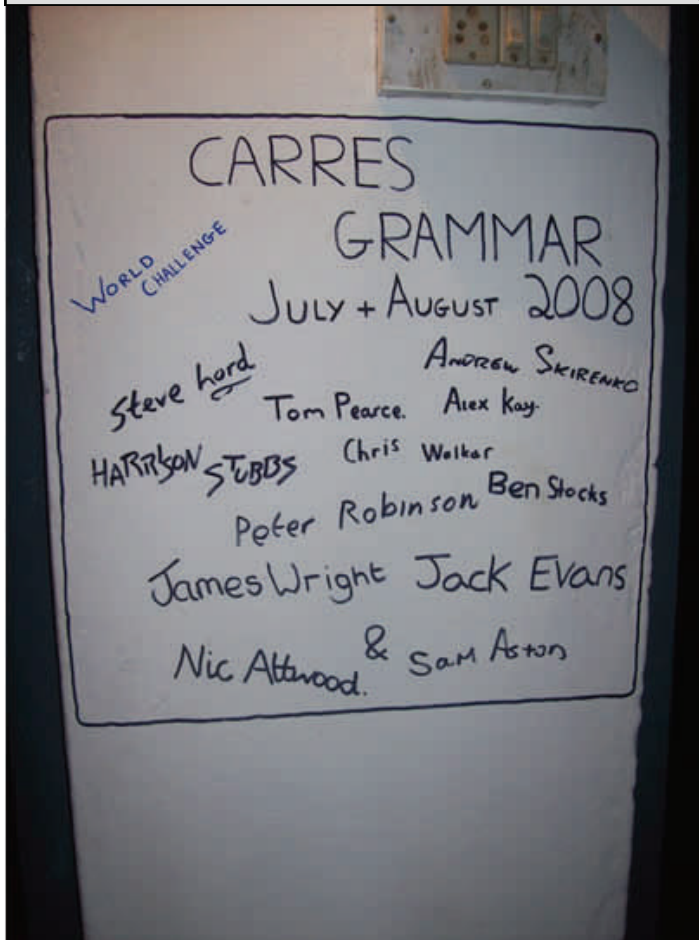
Hardly the Hilton, but still sight for sore eyes when all you want is a bit of refreshment after a mammoth hike. This has got to be one of the highest tea shops in the world, and, at around 4200 meters, also one of the most remote. With this stunning backdrop it has got to be the best view you could have. The group camped here during the trek and were amazed at how simple and remote some of the places were along this vast mountain range.



Would you give this a parking ticket?

How to park a pachyderm!

This certainly pushes your parallel parking skills to the test when you attempt to do a little shopping. These sort of sights were commonplace for the team as they ventured their way through an astonishing country.



Carre's Boys Make Their Mark

...Although their grammar is appalling.

Our boys certainly won't forget their visit to India and to ensure they don't forget our boys, they left a permanent reminder of their visit after the time spent in a local school lending a hand with some decorating; a task much appreciated by the locals.

A School Day in the Mountains—AI Fresco!



Our group were amazed by this simple approach to school life in India. The commitment and dedication of the students was a humbling experience.

Outdoor learning is the order of the day here as the students regularly spend the day in the school yard. These lessons go on all day, and due to them being outside, are often interrupted by herds of cows passing through the classroom!

The eagerness of the children to learn was astounding. Although there was a school "bus" (more like a rusty old van) most walked in from miles around, often up very steep slopes and dangerous paths.



In 2008, July to August, I travelled to India with World Challenge. World Challenge is a company that runs trips to third-world countries to help students understand about different cultures, teach life skills, stretch comfort zones and expand minds outside the classroom. It is, according to the United Learning Trust the third most important activity a student can undertake at secondary school, and is a gold star on anyone's UCAS form.

Life-changing

What did it teach me? That you can *never* have enough toilet paper, that the army can be quite a friendly bunch when you get to know them.....oh, and that World Challenge is the greatest and most life-changing thing I have ever done.

The journey isn't just a 3-week/month's trip to a foreign country, and the truth is that it starts about 2 years before you even consider flying anywhere. Money is a key issue. Our trip to India (Himalaya) cost about £2350, and that is excluding the cost of vaccinations, transport to airports and all the kit you will need. An important aspect of World Challenge is the Fundraising and we all managed it in different ways. I got a part-time job as a waiter (which I'm still doing) and raised my money through that and other odd-jobs. Some people walked other people's dogs at the weekend, some organised a disco. We probably should have done more group fundraising events, but we all got the money eventually, and it was a great feeling of accomplishment when we did!

Vaccinations

After the money, it was kit. We needed everything from head-lamps to 65 litre rucksacks. Using a World Challenge discount and "borrowing" kit from family members cut this cost the expense was still fairly high. considerably, but along with seemingly endless vaccinations,

Manali

Finally we were ready to go. The trip was split into three different sections; a trek phase, a project phase and R+R for a few days; though before we could do any of this, we had to get to the Himalayas! We took a plane to Delhi, and after a near-death experience taxi ride, we quickly escape the blistering heat and monkeys on a packed coach to our base of Manali, high in the mountains. We slowly got more adventurous in our food en route: from a McDonalds

Maharaja Burger to butter Naans and spiced parantha.

Donkeys

In Manali, we spent a few days getting used to the heat and culture, while also preparing our trek with the in-country agents. It was a complicated process, and more than once we needed Mr Lord's (who became Steve for the journey) and Andy's (the World Challenge agent) help. When we set off, it was a weird experience, with 17 donkey's following with main packs stripped to their backs, and our lot, with 2 litres of iodised water to keep us alive while we struggled uphill.

Snow and ice

We climbed for 4 days, through thick vegetation, snow, ice and rain. When we started out we were lazy, dysfunctional and most of our group was unused to such hard terrain. Over time, however, we became much more efficient, working as a team and performing at a higher standard. After the snowy pass of a mountain (the Hampta pass), we travelled through almost desert-like scenery, with the sun tan lotion being used constantly, along with a lot of water.

Lake Chandra

It was after 10 days of a 12 day trek, when we reached the lovely lake of Chandra, that we could not go on. One of our members was suffering from extreme altitude sickness (we were now at 4200m, higher than anywhere in Europe) and another member has lost a large portion of his toe. We had one rest day at the Tal, and had to

descend, and get a bus back to Manali, all feeling rather dejected.

Regardless of turning back, the trek was my favourite part of the trip. I saw stars in a perfectly clear sky, pushed myself to my limits, befriended our guide and chefs, and proved to myself what I was capable of. I thought, when we descended, that it was all over, however I was to be proved very wrong; we found that the slim road ahead had been blocked by a broken-down truck; immovable due to the tons of concrete it was carrying. From there on, ambassadors of Carre's Grammar School aided the Indian-Tibetan border police in building a new road next to it. 3 hours of gruelling work ensued, carrying rocks and moss to the hillside, so that cars could start to travel on it. It was a surreal and wonderful accomplishment when we finished, made all-the-more funny by catching a soldier with our communal copy of Nuts magazine.

Back in Manali, we quickly got ourselves sorted for the project phase. We bought a few pots of whitewash and paint, and took some jeeps up to Silliguri in the mountains, a small village which hosted our school, which we were to paint. It took four days of arguing, laughing, intermittent games of cricket and tea stops, to finished painting. But when we did, we all felt like we had helped significantly to a community that needed it.

Tibet

We only had a few days left in India when we finished, and although we were missing home after a month, I think we would all be sad to leave. In order to cheer us up on a final push, we organised a trip to the Tibetan/

Indian town of Dharamsala, home to the Tibetan government in exile, and the Dalai Lama. After a cold, wet and sickly journey on a coach, we arrived at 5 am, tired and angry in the pouring rain; yet that didn't stop some of us going straight to the main temple where we heard the Lama speak to the masses - a touching experience.

We were due to leave Dharamsala the next day, when we found that the train line had been attacked by protestors, and we were forced to take emergency jeeps down to Delhi for our flight - I don't want to talk those jeeps, it was horrific!

Arriving in Delhi, we saw some of the more famous sights; Gandhi's resting place, the biggest mosque in the world (Jama Masjid), the India Gate, and then scurried back to our air conditioned hotel on the Main Bazaar. The next day we took a plane back, and said our goodbyes to the fascinating and wonderful country of India.

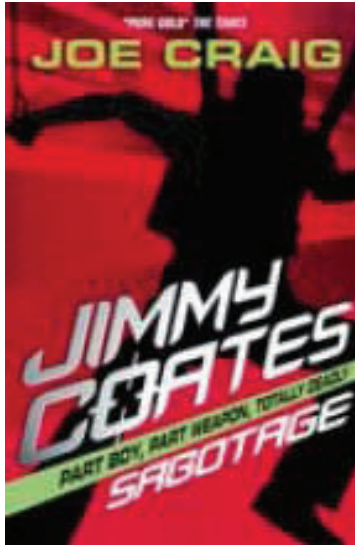
I was sad to leave, but happy to see my friends and family again. Though I learnt a lot about travel, and myself, and I cannot wait to return, or try somewhere new.

I think, it's great that in 2010, Carre's is launching another World Challenge- to Morocco - and I would be more than happy to talk to and help anyone who is going on that trip.

HARRY STUBBS, L64

Some entertainment reviews by our most discerning pupils

Sabotage- By Joe Craig Max Bucknell 10C



The fourth in a series of action packed teen-books; this one most certainly lives up to the rest of them. The first one set a very high standard, and the three subsequent books have certainly met that, if not surpassed it. The most recent one is the most action-packed one so far, and also makes Jimmy, the main character, think a lot more.

It is set on Earth, in almost present day, but with a twist. England lives under the iron fisted rule of a dictatorship, where most foreign companies are banned from trading. This government, as well as having control over MI5 & 6, also has its own, totally secret service.

This secret company is the main instigator of all the troubles. About 14 years before, they began work on a project, a project to build the perfect assassin. This was Jimmy. He doesn't know it, but he is worth more than just about anyone to the British government, so when he escapes, they want him back.

Joe Craig's use of language portrays the nature of the novel very well, and his descriptions of the action scenes are truly fantastic for this genre. The only things that don't read so well are the emotive scenes, the ones with his family, that is all that needs before it can be considered a great book.

Entertainment Reviews

Fallout 3

Harry Price 10L

Imagine growing up in a vault (Vault 101 to be precise) and you have never seen sunlight before. Your mother died as she gave birth to you and your dad is over protective. When you are 19 years old, your Father has escaped the vault and you are in hot pursuit. Escaping, the sunlight blinds you and as your eyes adjust, you see a barren wasteland before you, and learn to your horror that the world was a victim of nuclear war. Do you follow your Dad or follow your own footsteps? It's up to you. Find all the flamethrowers, baseball bats and mini-nuke launchers in the Wasteland? I followed my Dad and still am, but what will you do?



Platform: PC, PS3 and Xbox 360

Certificate: 18

Players: 1

Score out of 10: 1000000!!!

What did you do over Christmas? Played a great game? Read a great novel? Watched a great DVD? Downloaded some cool music? Why not review it for others in the Carrenian?



Mothership — Review Alex Walton

Mothership is produced by Jimmy Page, the lead guitarist of the very successful band Led Zeppelin. By 1976, Led Zeppelin were becoming increasingly popular worldwide, having outsold most bands of the time, including the Rolling Stones. Their live shows increased in theatricality, featuring larger stage areas and complex light shows. However, while there were still massive musical and commercial successes for the band during this period, problems such as the

Genre- rock
 Price- £12.99 (play.com)



death of Robert Plant's son in 1977, Jimmy Page's heroin use, changing musical tastes, and ultimately John Bonham's death in 1980 finally brought an end to Led Zeppelin. However, their music lives on today being the mainly used backing track for Britain's got talent for example the contortionist: Iona Luvsandorj the track is called Kashmir. The band has many well known tracks as: Stairway to Heaven (very hard to play on guitar) (surely a rite of passage for every budding guitarist? Ed) Kashmir, Heartbreaker, Rock And Roll and many more on the album!

Best MySpace band to watch this term

Vampire weekend

Vampire weekend are a new and refreshing band with songs such as Apunk and masard roof they are sure to fill up some space on your ipod. The band played various dates across the UK including Glastonbury and T in the park and also played across Europe last summer. If you, like me, are not stuck for a particular genre or just want to try something new be sure to check them out at www.myspace.com/vampireweekend or try their own website at vampireweekend.com/. Or their new album named simply

Vampire Weekend

By Thomas Jenney



Movies—Indiana Jones and the Kingdom of the Crystal Skull – review



The forth instalment of the Indiana Jones trilogy (make what sense you can out of that one), is a fairly mediocre affair, with fairly funny lines from Harrison Ford but really with a fairly dull story line. True Indiana Jones fans will not find comfort here, but if you just want something to watch and

aren't looking for a serious movie, this is probably for the one to go for.



By Thomas Jenney

Art news!

In the last issue of 'The Carrenian' you heard from the students who went to see 'Britain's Got Talent - Live' and the students who went on the Art trip to Barcelona. You will have also read about the Willow Sculpture project that was exhibited as part of 'Sleaford in Bloom'.

ARTS AWARD

Our first item of news for this issue is an update from all of these stories. Future George Sampsons – Edwin Carter, Alistair Macpherson and Alex McLean all successfully gained a Bronze Arts Award in Dance. Artists Hector

Williams and Matthew Yates used their Barcelona experience successfully to gain a Bronze Arts Award in Art! Bronze Arts Awards also went to Dylan Betts and James Challis for Photography, and Luke Cozens for Drama. Silver Arts Awards went to Rorie O'Leary for Music and Ben Clarke for Dance.

Silver Arts Award also went to Sam Gilmore for Photography, but as a year 9 student, gaining a level 2 qualification – extra congratulations go to him! A huge well done to all! Each of these students are now going on to complete the next level – if any student would like to know more about Arts Award then see Miss



Angus on a Friday lunchtime to register your interest and we will be looking to start out next round of regular meetings after Easter when we return from Barcelona.



Matthew Yates, Hector Williams



Ben Clarke, Sam Gilmore, Rorie O'leary

**SIGN UP FOR NEXT YEAR'S
ART TRIP TO PRAGUE
- NOW!!!**

Adventures of a Wicker man

The 'Willow Man' created by Simon Johnson, Tim Darvill and Matthew Darvill had quite an adventure at the end of the last school year!

He was first unveiled to the public at the Art Department's annual end of year Art celebration exhibition – but was kidnapped!!! and dramatically rescued, by A-level student Martyn Jasinski and governor Professor Shacklock who swiftly gave chase!!! The 3 main creators had much help in repairing their sculpture... just in time for entering him into the



THE HECKINGTON SHOW

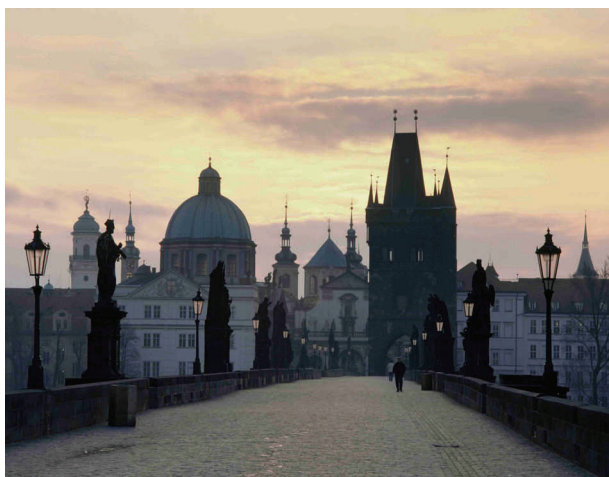
The festival where our students' wicker man after a brave rescue finally prevailed to take the first prize of £50.

Heckington Show.... and gaining the FIRST PRIZE of £50! Congratulations to them for their 'have-a-go-hero' efforts and their creative talents.

Art Trip to Prague

Following on from Barcelona '08 we will shortly be off on our overseas Art trip again – with some new faces and with 8 students wanting to repeat the venture! The experience will once again provide an opportunity for students to work towards Arts Awards or to add to their GCSE and A-Level portfolios.

If you are interested in coming on the next Art trip – then sign up now! We are off to Prague for our next overseas Art experience – but places are limited so see Miss Angus for further details as soon as possible!



Young Photographer 2009.

The theme of your image should be 'Make Dreams Real' – entries must be a single print, accompanied by an explanation (no more than 50 words) as to what inspired the photo. Students can enter for at 'Intermediate' (11-13) or 'Senior' (14 -17) and must be handed to Miss Angus the week after half term. Prizes are £30 (3rd), £40 (2nd) or £50 (1st)

FILMCLUB – now at Carre's

Thursday the 27 of November was premier night for Carre's FILMCLUB. It was an amazing success with everyone who attended commenting on how professional it was with a big screen and popcorn!

Since the first screening membership soared as the popularity of the club has grown. Already, a Carre's student, Bradley Butler of 7W has won 'Review of the Week', winning a prize of three DVDs directly from FILMCLUB for writing and uploading a review of our first film Zoolander to the Film Club website -www.filmclub.org.

FILMCLUB is going from strength to strength under the guidance of the 'Film Council' and Learning Resource Manager Mrs Wade.

In the new year we are hoping that we will be able to get some equipment to improve the screening quality.

I would certainly recommend anyone who is interested in film to get an application form from the LRC and become a member.

Below are some of the reviews of the films we have already seen.

ZOOLANDER THE MOVIE

Zoolander is one of those films where you think: 'Well this just looks like one of those boring films'. But it is an extremely hilarious film a mixture of comedy, romance and drama.

The film is all about Derek Zoolander (Ben Stiller), a stupid male model who has an unfriendly relationship with competing male model, Hansel (Owen Wilson).

Zoolander gets hugely embarrassed at an awards ceremony, where big fashion designer Mugatu (Will Ferrell) decides to brainwash Zoolander into killing the Prime Minister of Malaysia. Zoolander can turn a sad and glum day upside down into happiness and laughter.

A real must-see movie!

School of Rock

School Of Rock is a truly amazing film. It is a film about a big low-life Dooley Finn (Jack Black) who pretends to be a stand in supply teacher: Ned Schneebly. So he gets an idea of turning an ordinary school class into a rock band called School of Rock!!!

Anyway, they keep this band a secret from their parents and other teachers. Dooley organises a field trip to the Battle of The Bands. The headmistress does not agree with the field trip that is organised. But Dooley gets her drunk into saying yes!!!!

CASINO ROYALE

From the opening sequence to the closing credits, this film was action packed and entertaining, if a little predictable at times. Casino Royale sees Daniel Craig take on the prestigious role of Ian Fleming's James Bond in a prequel to the other Bond films.

All said and done, I would give this film 8/10, as it was an enjoyable for the most part, and contained the witty one liners that make Bond the character we all know and love.

Phil was a student at Carre's starting in 1950. Before this he was at the William Alvey primary school where he took his eleven-plus exam for entry. Just like now, there were the four houses, Bristol, Carre, Lafford and Welby. Both he and his older brother Brian were in Bristol house.

He mentions that the uniform back then consisted of: a black cap with the badge on the front, short grey trousers for the junior boys, yet long trousers were allowed to be worn by the seniors, a grey shirt with a striped tie, long grey socks, and black shoes.

Striped pyjamas

However, when he started the blazer was very different, he describes it as "the school blazer had broad vertical stripes of red and black, a bit like pyjamas, but of thicker material". Just after he had joined Carre's, the blazer was changed to the blazer that we wear today. He believes that this was because of clothing restrictions due to World War II.

Buildings

The uniform wasn't the only thing that has changed over time. There is still a random assortment of buildings though,

the main complex was built in stone in 1835, with the Headmaster's house in the centre and classrooms on each side. 'Big School' was to the north side of the school house block. Additional brick classrooms, three stories high, were added on the south end, next to Church Lane. Just inside the main gate there was a large wooden relic from World War I which the pupils dubbed 'The Hut'. This held 5 classrooms and a smokey staff room at the far end. There was also a pavilion overlooking the sports field (now the All Weather Pitch) and in Phil's final year here at Carre's the woodwork and art classrooms were built on the north side of the school.

Pupils

During the time he was at Carres there was a total of about 330 pupils at the school compared to the 800 or so pupils today. Every morning the pupils had to rush down to big school for morning assembly and prayers. He remembers that the masters always wore long, black, flowing gowns and stood on a stage in a semi-circle behind the headmaster. The hymns would be sung accompanied by a



piano and a violin played by two of the masters.

Punishments

Back then, punishments were very harsh compared to now. Phil remembers one person who was regularly sent for the cane. He would then come back and proudly show off his welts, even when they didn't want to see them. Back then all the teachers had reputations and nicknames. There was only one teacher who flew into rage at the slightest provocation. Every time this happened the class immediately ducked when a black-board cleaner was hurled across the classroom.

The teacher with the best reputation was the Music and Latin teacher. Every day he arrived along the same path on his old bicycle. In the winter the students made a slide by slipping along it until it became as polished and shiny as a mirror. Not once did he ever fall off or wobble.



CARRE'S GRAMMAR SCHOOL DATES FOR 2009/10

Term 1	Thursday 3 September 2009 to Friday 23 October 2009
Term 2	Monday 2 November 2009 to Friday 18 December 2009
Term 3	Tuesday 5 January 2010 to Friday 12 February 2010
Term 4	Monday 22 February 2010 to Thursday 1 April 2010
Term 5	Tuesday 20 April 2010 to Friday 28 May 2010
Term 6	Monday 7 June 2010 to Tuesday 20 July 2010
Easter	Friday 2 April and Monday 5 April
May Days	Monday 3 May 2010 Monday 31 May 2010

SCHOOL CLOSED FOR STAFF TRAINING DAYS

Tuesday 1 September 2009
Wednesday 2 September 2009
Monday 4 January 2010
Monday 19 April 2010

Forthcoming Events

23 January	Y10 French – Onatti Theatre
27 January	Y11 History - 'Condemned' Trip
28 January	Y7 Parents Evening
2-4 February	Y12 Geography Fieldtrip
4 February	Y9 Options Evening
5 February	Y10 + Y11 Maths Challenge
12 February	Y8 Parents Evening
15-22 February	Ski Trip
25 February	Artyfact Theatre Company – 'The Tempest'
26 February	Y9 Parents Evening
6-10 March	Trip to Moselle/Rhine region in Germany
11,12,13 March	'London by Night'
11 March	Y9 Geography Fieldwork – Boston
24 March	Y12 Parents Evening
3 April	Y10 German – Onatti Theatre
6-12 April	Art trip to Barcelona
28 April	Visit to Philharmonic in Nottingham
9 May	Massed Choirs – Verdi Requiem at Royal Albert Hall
21 May	Sports Day
5 June	Y8 Geography Fieldtrip - Skegness
19-22 June	Battlefields Tour to Belgium