

Subject: English Language						
	Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
Year 7	<p>Introduction to English Language (Old English to Middle English)</p> <p>The beginnings of English Language</p> <p>Beowulf</p> <p>Chaucer</p> <p>Assessment: Writing Narrative</p>	<p>Introduction to Shakespeare</p> <p>Background to Shakespeare: historical and culture</p> <p>Sonnets</p> <p>Romeo and Juliet an introduction</p> <p>Assessment: Writing Letter</p>	<p>Introduction to Non-fiction.</p> <p>Newspapers and biographies</p> <p>Constructing an argument -planning, use of topic sentences, paragraphs.</p> <p>Assessment: Reading Passage based work on GCSE English Language (non-fiction)</p>	<p>Introduction to Genre</p> <p>Identifying the elements of different narrative genres – thrillers, horror, action, romance, science fiction, dystopian.</p> <p>Assessment: Reading Passage based work based on GCSE English Language (fiction)</p>	<p>Introduction to Poetry</p> <p>Looking at different forms of poetry</p> <p>Charting the history of poetry</p> <p>Creating own poetry in different styles.</p> <p>Techniques</p> <p>Assessment: Literature An analysis of a poem</p>	<p>Modern Play for Young People such as 'The Amazing Maurice and his End of Year exams</p> <p>An examination of dramatic techniques.</p> <p>Revision</p> <p>Assessment: Exam English Language Reading and Writing</p>
Year 8	<p>The Development of English Language</p> <p>Project on Standard and Non-Standard English</p> <p>News sheets and newspapers</p> <p>Diaries</p> <p>Assessment: Project</p>	<p>Shakespeare A more detailed study of a play ('The Tempest' or 'Midsummer Night's Dream)</p> <p>Character studies</p> <p>Plot analysis</p> <p>Use of themes</p> <p>Assessment: Writing in character</p>	<p>Non-Fiction Rhetoric</p> <p>Persuasive writing: Adverts, speeches, political writing, articles.</p> <p>Analysis of how arguments are constructed.</p> <p>Assessment: Reading Passage based work on GCSE English Language (non-fiction)</p>	<p>Gothic</p> <p>An examination of 19th century Gothic.</p> <p>Identifying themes and use of language</p> <p>Reading extracts from 19th Gothic such as 'Frankenstein' 'Dracula' and whole works by Edgar Allan Poe.</p> <p>Assessment: Reading Passage based work on GCSE English Language</p>	<p>Poetry</p> <p>Love and Relationships Cluster</p> <p>Themes and use of language.</p> <p>Emulating different poets' styles and themes.</p> <p>Assessment: Literature Analysis of a poem based on GCSE English Literature Assessment Objectives</p>	<p>Modern Play English</p> <p>End of Year exams</p> <p>An examination of dramatic techniques.</p> <p>Audience perspective</p> <p>Revision</p> <p>Assessment: Exam English Language Reading and Writing</p>

<p>Year 9</p>	<p>The 19th Century Literature of the 19th Century Newspapers and letters The growth of English Empire and borrowing Assessment: Writing descriptive</p>	<p>Shakespeare – Much Ado (focus on play in line with GCSE Assessment Objectives) Character studies Plot analysis Themes Language Learning quotations Assessment: Writing essay based on GCSE exam</p>	<p>Non-Fiction in the 19th Century A mixture of personal writing and articles. Close analysis of language and rhetorical devices. Assessment: Reading Passage based work on GCSE English Language (non-fiction)</p>	<p>Dystopian Literature Reading a variety of extracts from twentieth century authors. Identifying themes and use of language Assessment: Reading Passage based work on GCSE English Language (fiction)</p>	<p>Poetry World War 1 Chart the changes of poetry in World War 1 from recruitment to Wilfred Owen. Poet study of Wilfred Owen. Learning quotations Assessment: Literature A comparison of two Wilfred Owen’s poems. Based on English Literature GCSE.</p>	<p>Modern Play American such as ‘A View from the Bridge’ Character study Use of language Themes Audience perspective Assessment: Literature An essay style question based on English Literature GCSE.</p>

All classes will have a class reader for each term. Homework will include reading and questions will be answered on the set reading in class.