

Subject: English Language and English Literature						
	Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
Year 10	<p>Shakespeare – Macbeth</p> <p>An examination of dramatic techniques.</p> <p>Audience perspective</p> <p>Character studies</p> <p>Plot analysis</p> <p>Use of themes</p> <p>Fiction analysis</p>	<p>The art of the Fiction Writer – Paper 1</p> <p>Analysis of modern and nineteenth century texts</p> <p>Extended reading; writing projects.</p>	<p>Shakespeare - Macbeth</p> <p>An examination of dramatic techniques.</p> <p>Audience perspective</p> <p>Character studies</p> <p>Plot analysis</p> <p>Use of themes</p> <p>Fiction analysis</p>	<p>The art of the Fiction Writer – Paper 1</p> <p>Analysis of modern and nineteenth century texts</p> <p>Extended reading; writing projects.</p> <p>Mock – Paper 1 English Language; Macbeth</p>	<p>Nineteenth Century Text (A Christmas Carol or Jekyll and Hyde or The War of the Worlds)</p> <p>Themes and use of language</p> <p>Character studies</p> <p>Context</p>	<p>Nineteenth Century Text (A Christmas Carol or Jekyll and Hyde or The War of the Worlds)</p> <p>Themes and use of language</p> <p>Character studies</p> <p>Context</p>
Year 11	<p>Modern text (Woman in Black or An Inspector Calls)</p> <p>Character studies</p> <p>Plot analysis</p> <p>Use of themes</p> <p>Context</p>	<p>Modern text (Woman in Black or An Inspector Calls)</p> <p>Character studies</p> <p>Plot analysis</p> <p>Use of themes</p> <p>Context</p> <p>Mock –Nineteenth century and modern texts</p>	<p>The art of the Non-Fiction Writer – Paper 2</p> <p>Persuasive writing: Adverts, speeches, political writing, articles.</p> <p>Analysis of how arguments are constructed.</p> <p>Poetry</p>	<p>The art of the Non-Fiction Writer – Paper 2</p> <p>Persuasive writing: Adverts, speeches, political writing, articles.</p> <p>Analysis of how arguments are constructed.</p> <p>Poetry</p> <p>Comparative skills</p>	<p>Revision</p> <p>GCSE Exams</p>	<p>GCSE Exams</p>

			Comparative skills	Mock – English Language Paper 2		
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